

FEBRUARY 2017 ONLINE SALE CATALOGUE



Opens: 02-Feb-2017 04:00:00 PM

Estimated closing time: 23-Feb-2017 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

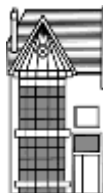
Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
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Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

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1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



008

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Vigil on Bragg's Island

etching and aquatint

signed, titled and dated 1973 and on verso inscribed "250"
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



017

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Sam Kelloway's Place in Wesleyville

etching and aquatint

signed, titled, editioned 20/75 and dated 1999 and on verso inscribed "C99071"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



024

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover's House on Bragg's Island

etching and aquatint

signed, titled, editioned A/P 9/10 Ed. 50 and dated 1982
5 x 8 inches 12.7 x 20.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Vigil on Bragg's Island (Study for Print)

graphite on paper

signed, titled and dated 1973 and on verso inscribed "Photograph for book" / "Vigil on Bragg's Is" / and framer's notes

17 x 16 3/4 inches 43.2 x 42.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Cape Spear, Newfoundland

etching and aquatint

signed, titled, editioned H/C and dated 1983

19 3/4 x 32 inches 50.2 x 81.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



023

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Leaving Bragg's Island

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1978

7 7/8 x 9 7/8 inches 20 x 25.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



016

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Two Killicks on a Stagehead, Wesleyville

etching and aquatint

signed, titled, editioned 48/50 and dated 1985

14 x 10 3/4 inches 35.6 x 27.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



025

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Bragg's Island

etching

signed, titled, editioned 35/50 and dated 2007

6 x 4 inches 15.2 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this print is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Master Mariner

etching

signed, titled, editioned 19/50 and dated 1994

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



026

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Cowboy Rocks, Wesleyville

etching

signed, titled, editioned 21/75 and dated 2001
4 1/2 x 6 inches 11.4 x 15.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Solomon White (Lost Party Series)

etching and aquatint

signed, titled, editioned 6/25 and dated 1970
32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Warwick Gallery, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

His Father Dreams - Labrador Days

etching and aquatint

signed, titled, editioned 19/75 and dated 1988
15 x 35 1/2 inches 38.1 x 90.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



018

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Passing Shadow

etching and aquatint

signed, titled, editioned 53/75 and dated 1990
31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: William Gough, *David Blackwood: Master Printmaker*, 2001, reproduced page 23
Katharine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced plate 57

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



019

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Lone Mummer Approaching

colour etching and aquatint

signed, titled, editioned 21/35 and dated 1976
20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

August Iceberg

etching and aquatint on paper

signed, titled, editioned 57/75 and dated 1988
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



006

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

June Visit Home

etching and aquatint on paper

signed, titled, editioned 61/75 and dated 1999
19 x 31 inches 48.3 x 78.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Montreal



004

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Portrait

pencil on paper

signed and dated 1989
48 x 30 inches 121.9 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Montreal



002

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Captain Jesse Winsor Home from the Ice Fields

etching and aquatint

signed, titled, editioned 2/35 and dated 1979 / 1980
19 3/4 x 63 inches 50.2 x 160 centimeters

Provenance:
Exhibited:
Literature:

Please note: this work is a triptych. The three prints have been framed separately.

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



009

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Cape Freels

etching on paper

signed, titled, editioned 43/50 and dated 1984
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



021

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover Waiting

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1971
32 x 19 3/4 inches 81.3 x 50.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



022

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Folded Studies

etching and aquatint

signed, titled, editioned 70/75 and dated 1993
14 x 33 1/2 inches 35.6 x 85.1 centimeters

Provenance: Edward Day Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



027

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Study for Safe Harbour

etching

signed, editioned Artist's Proof 2/10, dated 1980 and inscribed "Ed. 50"

5 x 8 inches 12.7 x 20.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



001

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Loss of the Flora Nickerson

etching and aquatint

signed, titled, editioned H/C, dated 1993 and inscribed "For Michael Redner, January 1994"

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

David Blackwood was born in 1941 in the outport community of Wesleyville, Newfoundland to a seafaring family in which his father and grandfather were both ship captains. Fishing was a way of life in Newfoundland and Blackwood's choice to become an artist was an unusual one in his small town. However, the community was very supportive of him; one of his elementary school teachers purchased a small paint set for the young Blackwood and told him "don't give up your painting!" Blackwood studied at the Ontario College of Art from 1959 to 1963, and his teachers included J.W.G. Macdonald and Carl Schaefer. It was here that he learned the print-making techniques and processes he has used throughout his career. It was also here that he decided to make art about his heritage - the stories of Newfoundland. His chronicles of the sea, the land, and the life of the people there, expressed through his etchings and paintings, are extraordinary. At 23 years old one of his etchings was purchased by the National Gallery of Canada. In 2000, 36 years later, the Art Gallery of Ontario created the Blackwood Research Centre and acquired a major collection of his prints. Also an educator, he taught at Trinity College School from 1963 to 1988.

Blackwood has had over 90 solo exhibitions, including a major retrospective at the Art Gallery of Ontario in 2011: *Black Ice: David Blackwood, Prints of Newfoundland*. His work is in the collections of the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery, as well as in major private and public collections around the world, including the collection of Her Majesty Queen Elizabeth II (The Royal Collection, Windsor Castle) and the Uffizi Gallery in Florence, Italy. In 1976, the National Film Board produced a documentary film on him, which was nominated for an Academy Award.

Blackwood received the Order of Canada in 1993, and in 2003 was named Honorary Chairman of the Art Gallery of Ontario, the first practicing artist to be so honoured. Blackwood currently resides in Port Hope, Ontario, as well as maintaining a studio in Wesleyville.

Please note: this work is unframed.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



015

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Farley Mowat

etching and aquatint on paper

signed, titled, editioned 26/50 and dated 1972
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Calgary



013

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Lone Mummer Inside

etching and aquatint on paper

signed, titled, editioned 10/50 and dated 1979
28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



014

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

In the Labrador Sea

etching and aquatint on paper

signed, titled, editioned Artist's Proof 12/15 and dated 1996
20 x 31 1/4 inches 50.8 x 79.4 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



007

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

March Ice Offshore: Eric Bishop's Kite

colour etching on paper

signed, titled, editioned 18/75 and dated 1998
15 x 36 inches 38.1 x 91.4 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



130

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Fisherman and Boats, Percé, Quebec

watercolour on paper

signed and on verso inscribed "F 1367"
7 3/8 x 10 3/8 inches 18.7 x 26.4 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



134

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Nu

graphite on paper

stamped with the artist's studio stamp and on verso titled on a gallery label and certified by Galerie Walter Klinkhoff

10 3/8 x 8 inches 26.4 x 20.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie Lamoureux Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



136

ROLAND GISSING
ASA 1895 - 1967 Canadian

Falling Snow

oil on canvas

signed and on verso signed, titled and dated 1950 on a gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,750 CDN
Estimate: \$3,500 ~ \$5,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



135

ROBERT GENN
FCA 1936 - 2014 Canadian

Monumental Hilltop

oil on canvas

signed and on verso signed, titled and dated 1978
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



103

SYBIL ANDREWS
CPE 1898 - 1992 Canadian

Mother and Son

linocut

signed, titled and editioned 42/60
11 x 5 1/2 inches 27.9 x 14 centimeters

Provenance:
Exhibited: Glenbow Museum, Calgary, Sybil Andrews, same image, catalogue #22
Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 55
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 112, catalogue #SA 22

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



124

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Swallow and Sun

acrylic on paper

signed and dated 1975

18 x 24 1/8 inches 45.7 x 61.3 centimeters

Provenance: Acquired from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

DAVID BIERK

1944 - 2002 Canadian

Pink Sky / Stream, Eastern Townships Study 2

painted photomontage

on verso signed, titled and dated 9 March 1989

15 1/2 x 38 inches 39.4 x 96.5 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Summer Bouquet

oil on canvas

signed and on verso titled and inscribed "87-0067"

11 x 7 inches 27.9 x 17.8 centimeters

Provenance: Galerie d'Art Vincent, Ottawa
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Poppies in Blue Vase

oil on canvas board

signed and on verso titled, dated 1987 on the gallery label and inscribed "87-0068"

11 x 7 inches 27.9 x 17.8 centimeters

Provenance: Galerie d'Art Vincent, Ottawa
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck ceramics: 5 dishes, 4 cups and 3 small weights with holes

ceramic sculptures

11 x 7 inches 27.9 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This lot includes 12 individual pieces of various sizes, ranging from 1 x 3 x 3" to 1 1/2 x 1 x 1/2". Each dish and cup is signed "Klee Wyck".

Also included with this lot is an accompanying blue blox measuring 5 3/4 x 14 1/4 x 9 7/8 with a laminated excerpt from Carr's autobiography *Growing Pains*, including the below quote from Carr: "I tried in every way to augment my income. Small fruit, hens, rabbits, dogs - pottery. With the help of the chimney sweep I built a brick kiln in my back yard, firing my own pots. The kiln was a crude thing, no drafts, no dampers, no thermometer - one door for all purposes..."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



128

KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

Untitled (Waves)

watercolour on paper

signed and dated 1988
20 x 27 1/2 inches 50.8 x 69.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

This watercolour is a preparatory work for the painting Kimono by Ken Danby, which was sold in Heffel's May 28, 2014 sale of Canadian Post-War & Contemporary Art, lot 16.

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



109

FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

European Landscape

oil on canvas on board

signed and dated 1893 and on verso stamped 'Center of Conservation and Restoration of Art - 1460 Sherbooke W. Montreal'
13 1/2 x 22 1/2 inches 34.3 x 57.2 centimeters

Provenance: Private Collection, Halifax
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



106

WARD BASTIAN
1982 Canadian

Highlights #6

chromogenic colour print

on verso signed, titled, editioned 2/10 and dated 2010
24 x 16 inches 61 x 40.6 centimeters

Provenance:
Exhibited: Illingworth Kerr Gallery, In the Making, January 16 - March 1, 2014
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Fine Art Auction House Vancouver



129

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Sea Wrack

graphite on paper

on verso titled, dated 1949 on a label and inscribed "Certified as the genuine work by my father Lionel Lemoine FitzGerald. August 30, 1975" (signed B. FitzGerald) on a label

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Acquired from the son of the artist by Evelyn Aimis Fine Art, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

FAHRI ALDIN

1950 - Canadian

Untitled

oil on board diptych

signed and on verso stamped with the artist's stamp

39 x 31 inches 99.1 x 78.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: each panel of this diptych measures 39" x 15 1/2".

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on board

signed

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



127

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on canvas board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



121

ROD CHARLESWORTH

1955 - Canadian

Pacific Coast

oil on canvas

signed and on verso signed, titled and inscribed "C-619"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



108

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Rainy London Street and St. Mary le Strand Church

watercolour on paper

signed

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Joseph of Arimathea: Station XIII

linocut in 3 colours

signed, titled, editioned 10/60 and inscribed "Deposition"

11 7/8 x 13 7/8 inches 30.2 x 35.2 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 118, catalogue #SA 45
Hana Leaper, *Sybil Andrews Linocuts: A Complete Catalogue*, 2015, reproduced page 98

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Fall of the Leaf

linocut in 5 colours

signed, titled and editioned 4/60 indistinctly

13 3/8 x 9 3/4 inches 34 x 24.8 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited: Glenbow Museum, Calgary, *Sybil Andrews*, 1982, same image, catalogue #30
Museum of Fine Arts, Boston, *Rhythms of Modern Life: British Prints 1914 - 1939*, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, same image, catalogue #100

Literature: Peter White, *Sybil Andrews*, Glenbow Museum, 1982, reproduced pages 42 and 57
Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 115, catalogue #SA 30
Clifford S. Ackley, editor, *Rhythms of Modern Life: British Prints 1914 - 1939*, Museum of Fine Arts, Boston, 2008, reproduced page 172
Hana Leaper, *Sybil Andrews Linocuts: A Complete Catalogue*, 2015, reproduced page 77

The 1930s and the economic difficulties of the Depression brought about social awareness of the changes affecting industry and labour. In the mid-1930s, Sybil Andrews was depicting rural farm workers, whom she observed near her native Bury St. Edmunds in England. The roots of Andrews's modernist approach were in the European movements of Cubism, Futurism and Vorticism. Dynamic movement in modern life was a part of Futurism, and Andrews embraced this dynamism in her highly stylized linocuts, as in *Fall of the Leaf*, with its sweeping swirls of ploughed land, the curving rise of the hill and the spreading, fan-like trees. Dramatically patterned and strongly coloured, *Fall of the Leaf* makes an indelible impact. There is a kind of nobility in the farmer toiling with his team of horses, and a finely tuned aesthetic in the perfectly furrowed fields. Andrews depicts a scene roiling with energy, yet pulls all the elements of her image into a harmonic whole.

This is a fine impression with strong colours on thin oriental tissue and does not have full margins.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



123

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Swallows in Flight

acrylic on paper

signed and dated 1974

17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Nicholas Art Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

ROBERT BATEMAN

OC 1930 - Canadian

Hawk

mixed media on board

signed and dated 1997

7 x 12 inches 17.8 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



131

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Robe rose

oil and graphite on board

signed and on verso titled and dated 1965 on the gallery label

7 1/8 x 10 inches 18.1 x 25.4 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



133

CLARENCE ALPHONSE GAGNON
CAC RCA 1881 - 1942 Canadian

Ferme au dégel, Charlevoix

oil on board

on verso titled, dated 1923, certified by the Lucile Rodier Gagnon Inventory #265 and stamped with a thumbprint

4 3/4 x 7 inches 12.1 x 17.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

FAHRI ALDIN
1950 - Canadian

Just Married

acrylic on canvas

signed and on verso signed, titled, dated 2008 and stamped with the artist's stamp
48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

NICOLAS J. BOTT
1944 - Canadian

Lighthouse

oil on canvas

signed and on verso titled on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring Near Douglas, Ont.

oil on board

signed and on verso signed and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

RALPH WALLACE BURTON

1905 - 1983 Canadian

Town Landscape / Winter Landscape (verso)

double-sided oil on board

signed

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Woodbridge

watercolour on paper

signed and dated 1918 and on verso inscribed "I may have painted this near Woodbridge, A.J. Casson"

6 7/8 x 8 7/8 inches 17.5 x 22.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



125

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Athabaska River, Alberta

watercolour on paper

signed and on verso titled on the artist's label
14 x 23 inches 35.6 x 58.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



122

BENJAMIN CHEE CHEE
1944 - 1977 Canadian

Elk

acrylic on paper

signed and dated 1975
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



111

MOLLY JOAN LAMB BOBAK
BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Little Horse Show

watercolour on paper

signed and on verso titled on the gallery label
8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



118

PAUL ARCHIBALD OCTAVE CARON
CPE CSGA RCA 1874 - 1941 Canadian

Winter Scene

oil on canvas

signed

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Ernest E. Poole, Edmonton
By descent to a Private Collection, Vancouver
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



132

ALBERT JACQUES FRANCK
ARCA CSPWC OSA 1899 - 1973 Canadian

Pearl Street, Hamilton

oil on board

signed and dated 1962 and on verso titled on the gallery label
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

NICOLAS J. BOTT
1944 - Canadian

Vancouver Island Shore

oil on canvas

signed and on verso titled on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

ROY LEADBEATER

1928 - Canadian

Candlestick

bronze sculpture

initialed on the base

10 1/2 x 6 3/4 x 3 inches 26.7 x 17.1 x 7.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



233

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Au printemps, St-Christophe (d'autrefois), Montréal

oil on canvas

signed and on verso signed, titled and dated 1984

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



234

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue St. Francois Xavier

oil on canvas board

signed and on verso signed, titled and dated 1968

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Commissioned from the Artist in 1968 as a gift to a Private Collector, Montreal
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

DOROTHY KNOWLES

1927 - Canadian

Floral Still Life

watercolour and charcoal on paper

signed and on verso numbered #7618
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



201

JOAN HART

Canadian

Talking Stick

carved wood, inlaid copper, leather and animal hooves

on verso initialed with a "J" inside a heart
50 1/4 x 3 x 2 1/2 inches 127.6 x 7.6 x 6.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



232

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Le coin Ste-Helene et des Récollets, Old Montreal in Spring Sun

oil on canvas

signed and on verso signed, titled, dated 1979 and inscribed "James Edward 'Jimmy' Jancey - Born Chicago Illinois 1894 - Died Chicago Illinois Sept 17, 1951" and "Alfred, Lord Cranston" on the stretcher
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Montreal



209

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Barry's Bay

oil on board

signed and on verso titled and dated Oct. 31, 1952

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Garfield Galleries, Toronto
D & E Lake Ltd., Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Winston Churchill

gelatin silver print

signed and on verso stamped on a section of the original backing board

13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

JOSHIM KAKEGAMIC

1952 - 1993 Canadian

Bear Confronting the Evil Spirit

acrylic on board

signed in syllabics and on verso inscribed

24 x 48 inches 61 x 121.9 centimeters

Provenance: A gift to the Nipissing Serenity Hospice

Exhibited:

Literature:

On verso inscribed:

Spirits / Bear confronting the evil spirit in which was almost deceived to think that it was the other animal sound above. The message always be a test to who it may be ("the old saying").

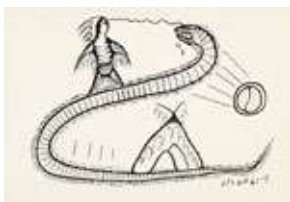
Please note: this work is unframed.

Consignor proceeds from this work will be used to benefit the Nipissing Serenity Hospice.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

JOSHIM KAKEGAMIC

1952 - 1993 Canadian

Shaking Tent

acrylic on paper

signed in syllabics

15 x 21 3/4 inches 38.1 x 55.2 centimeters

Provenance: A gift to the Nipissing Serenity Hospice

Exhibited:

Literature:

Consignor proceeds from this work will be used to benefit the Nipissing Serenity Hospice.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

JOSHIM KAKEGAMIC

1952 - 1993 Canadian

Fish Caught on Net

acrylic on board

signed in syllabics and on verso titled
32 x 45 3/4 inches 81.3 x 116.2 centimeters

Provenance: A gift to the Nipissing Serenity Hospice
Exhibited:
Literature:

Consignor proceeds from the sale of this work will be used to benefit the Nipissing Serenity Hospice.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



229

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Poissons

ink on paper

signed and dated 1959 and on verso titled and dated on the gallery label
9 3/4 x 12 inches 24.8 x 30.5 centimeters

Provenance: Galerie du Havre, Chicoutimi, Quebec
Private Collection, Vancouver
Private Collection, Memphis

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



217

PETER KRAUSZ

1946 - Canadian

Eucosmie No. 7

egg tempera on board

on verso signed twice, titled and dated 2007 twice
30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



216

MARA KORKOLA

1965 - Canadian

No Place 207

oil on board

on verso signed, titled and dated 2009 on the gallery label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Nicolas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

ANDRIS LEIMANIS

1938 - Canadian

Ave., Parc Lafontaine, Timelessness: Montreal, Series No. 22

oil on plexiglas on oil on canvas

signed and on verso signed, titled and dated 2006

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Galerie de Bellefeuille, Montreal, 2006
Private Collection, Toronto

Exhibited:

Literature:

This work is painted on a translucent plexiglas surface, which is laid down on painted canvas. This technique gives a sense of depth to the landscape.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



228

ANDRIS LEIMANIS

1938 - Canadian

Peel from Mt. Royal - Timelessness: Montreal Series No. 23

oil on plexiglas on oil on canvas

signed and on verso signed, titled and dated 2006

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Galerie de Bellefeuille, Montreal, 2006
Private Collection, Toronto

Exhibited:

Literature:

This work is painted on a translucent plexiglas surface, which is laid down on painted canvas. This technique gives a sense of depth to the landscape.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

LUDGER LAROSE
1868 - 1915 Canadian

Primroses

oil on board

signed and on verso signed, titled on the gallery label, dated juin 1897 and inscribed "Montréal, Op. 64"
9 1/2 x 13 inches 24.1 x 33 centimeters

Provenance: Galerie Dominion, Montreal
Collection of Michel Moreault

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



223

JAMES FENWICK LANSDOWNE
ARCA OC 1937 - 2008 Canadian

Pine Grosbeak

pencil and watercolour on paper

signed, titled, dated 1966 and inscribed with the artist's notations and on verso titled and titled on the gallery label and inscribed "Plate 52" and "#17361 Feheley"
16 x 13 inches 40.6 x 33 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

EDWIN HEADLEY HOLGATE
AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Totem Poles, No. 4

wood engraving

signed, initialed, editioned 3 and inscribed "to Gilbert and Lucille from Francis and Edwin"
5 7/8 x 4 7/8 inches 14.9 x 12.4 centimeters

Provenance: Masters Gallery, Vancouver

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #23

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 58

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

DOROTHY KNOWLES

1927 - Canadian

Rocks on the Lake Shore

oil on canvas

signed and dated 1961 and on verso titled and inscribed "4" / "9. View of the Qu'Appelle River" / "\$200.00"

40 x 50 inches 101.6 x 127 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



219

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Red Crossbill

watercolour on paper

signed and dated 1963 and on verso titled and inscribed variously with the artist's notations

17 x 14 1/4 inches 43.2 x 36.2 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Bullfinch

gouache and coloured pencil on paper

signed and dated 1964 and on verso titled and titled on a label and inscribed "G.45"

13 x 9 3/4 inches 33 x 24.8 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



221

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Branches with Berries

watercolour on paper

signed and dated 1963

16 x 11 1/2 inches 40.6 x 29.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



231

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Dimanche matin d'autrefois Place Royale - Rue St. Paul, Montreal

oil on canvas

signed and on verso signed, titled and dated January 16, 1971

24 x 30 inches 61 x 76.2 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



222

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Ruby Crowned Kinglets

watercolour on paper

signed, titled, dated 1965 and inscribed variously with the artist's notations and on verso titled and titled on the gallery label and inscribed "P.35"

11 1/4 x 9 1/2 inches 28.6 x 24.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

CIRCLE OF CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Young Lady on a Horse by a Water Trough

oil on board

12 1/2 x 15 3/4 inches 31.8 x 40 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

KARL HUBER

1898 - 1985 Canadian

Lower Granville #2

black and white inkjet print on archival paper

on verso estate stamp

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Estate of Karl Huber, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.
The edition of this photograph is 3/20.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

KARL HUBER

1898 - 1985 Canadian

Main and Broadway

black and white inkjet print on archival paper

on verso estate stamp

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Estate of Karl Huber, Vancouver

Exhibited:

Literature:

The edition of this photograph is 3/20.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

KARL HUBER

1898 - 1985 Canadian

Totem on the Skeena

black and white inkjet print on archival paper

on verso estate stamp

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Estate of Karl Huber, Vancouver

Exhibited:

Literature:

The edition of this work is 3/20.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

Barns in Winter

oil on board

signed and on verso signed, titled, dated 1926 and inscribed variously

7 1/2 x 9 1/2 inches 19.1 x 24.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

CHRISTIAN (ANDREAS) GOTTFRIED LAPINE

ARCA CSPWC OSA 1866 - 1952 Canadian

In the Woods Near Sault Ste-Marie

oil on board

signed faintly and on verso titled on the gallery label

24 x 20 inches 58.4 x 50.8 centimeters

Provenance: J. Merritt Malloney's Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



230

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Low Tide, Van Is., BC

ink on paper

signed and dated 1957 and on verso titled on a label and dated
9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



235

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

Toronto Skyline

oil on board

signed and on verso inscribed "From the studio of Marion Long"
11 3/4 x 10 inches 29.8 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

PETER HAWORTH

ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

Murray Valley, PQ

oil on board

signed and on verso titled on the gallery label
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: The Canadian House of Art, The Robert Simpson Company Ltd., Toronto
Sold sale of Walker's Fine Art, June 1, 2011, lot 236
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

RON HEDRICK

1942 - Canadian

The Ocean's Lure

oil on canvas

signed and on verso titled

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Landscape with Fence

oil on board

signed and on verso titled on the gallery label

15 x 17 1/2 inches 38.1 x 44.5 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Galerie Lamoureux Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



318

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Churchill River

ink on paper

signed, titled and dated 1937

12 1/4 x 12 inches 31.1 x 30.5 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



319

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Farmhouse Near Les Éboulements

oil on board

signed and on verso titled and dated circa 1950 on the gallery label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



304

ANNA T. NOEH
1926 - Canadian

Kanee and Iapalee Seal Hunting

crayon and oil on cardboard

signed and on verso signed and titled
11 7/8 x 16 1/8 inches 30.2 x 41 centimeters

Provenance: Continental Galleries Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



312

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Temagami

oil on canvas

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto, 1946
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Accompanying this work is a copy of the original invoice.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Summer, Murray Bay

oil on canvas

signed and on verso signed, dated 1962 and inscribed with the artist's biography on the Continental Galleries label

24 1/8 x 19 inches 61.3 x 48.3 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

TOM (THOMAS) KEITH ROBERTS
OSA RCA 1909 - 1998 Canadian

White Daisies

oil on board

signed and on verso titled on the artist's label
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



313

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Rocky Shore - Georgian Bay

oil on board

signed

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
By descent to the present Private Collection, Alberta

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



325

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Haystack Inside Wood Fence

acrylic on canvas

signed and on verso titled on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Victoria
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 31, 2014, lot 620
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



326

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

My Grandfather, Albert Soonia's Place

oil on canvas

signed and on verso titled on the stretcher
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Private Collection, Ontario
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



327

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Three Brothers Stoking

acrylic on canvas

signed and on verso titled and titled on the gallery label, inscribed "1F11113" and stamped with the
Galerie de Bellefeuille stamp
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



305

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Midday Rest, Armour Heights

oil on board

signed and on verso signed and titled and titled on a label
10 x 13 inches 25.4 x 33 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

The Humber Valley at Bloor St.

oil on canvas

signed and on verso signed, titled and dated 1916 on a label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



328

DAVID SHAPIRO
1944 - 2014 American

Savasan 141-00-P

acrylic on paper

titled and on verso titled and dated 2000 on the gallery label
71 1/2 x 11 3/4 inches 181.6 x 29.8 centimeters

Provenance: Nicolas Metivier Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



331

MICHAEL SMITH

1951 - Canadian

Broken Entrenchments

acrylic on canvas

on verso signed, titled and dated 2006

64 x 78 inches 162.6 x 198.1 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Early Spring

oil on board

signed and on verso signed and titled

10 x 13 inches 25.4 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

Early Spring

oil on board

signed and on verso signed on the artist label and titled

10 x 13 inches 25.4 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



333

UNKNOWN ARTIST

Canadian

First Nations Objects

mixed media

10 x 13 inches 25.4 x 33 centimeters

Provenance: Collection of Michel Moreault
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Subitem G: please note that exportation of ivory work might be prohibited by law.
For any inquiry regarding the condition of these artefacts please contact our Montreal office.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



324

JOSEPH SAINT-CHARLES

1868 - 1956

Montagnes laurentiennes

oil on board

on verso titled on the gallery label and certified by Marie-Anne St-Charles, 1980

4 1/4 x 7 inches 10.8 x 17.8 centimeters

Provenance: Galerie Dominion, Montreal
Collection of Michel Moreault

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



332

DIANA THORNEYCROFT

1956 - Canadian

Untitled (& If She Wakes)

silver print

on verso titled, editioned 11/20 and dated 1994

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



315

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, BC

colour woodcut

signed, initialed and editioned 101
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Master's Gallery, Vancouver

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

CHRISTOPHER PRATT
ARCA CSGA OC 1935 - Canadian

Christmas Eve at 12 O'Clock

silkscreen on paper

signed, titled and editioned 3/100
8 x 9 1/8 inches 20.3 x 23.2 centimeters

Provenance: Masters Gallery, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



335

KATHRYN YOUNGS
1952 - Canadian

Blue Vase

ceramic sculpture

signed and dated 1984
21 x 16 x 6 1/4 inches 53.3 x 40.6 x 15.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

DORIS JEAN MCCARTHY
CSPWC OC OSA RCA 1910 - 2010 Canadian

Port aux Choix Fish Houses

watercolour on paper

signed and on verso titled, dated 2003 on the gallery label and inscribed "030614B"
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



311

FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Red Bridge

oil on board

signed
13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

JOHN ERIC BENSON RIORDON
ARCA 1906 - 1948 Canadian

Laurentian Farmstead, P. Que.

oil on canvas

signed and on verso titled
10 1/4 x 15 3/4 inches 26 x 40 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



323

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Winter - Rosedale Ravine

oil on canvas

signed and dated indistinctly and on verso titled on the exhibition label
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Ontario
Exhibited: Art Association of Montreal, 24th Annual Spring Exhibition, 1908
Literature:

Starting Bid: \$12,000 CDN
Estimate: \$15,000 ~ \$25,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



329

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

The Fair

oil on canvas

signed and on verso titled on the exhibition label
20 x 24 1/2 inches 50.8 x 62.2 centimeters

Provenance: Private Collection, Ontario
Exhibited: The Ontario Society of Artists, Small Picture Travelling Exhibition, 1959
Literature:

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



330

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

Fairground

oil on board

signed
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



303

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophone Edition)

colour drypoint etching

signed

4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, State III reproduced page 150, catalogue #63, and the different states described page 151

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake Huron

watercolour on paper on board

signed and dated 1948

10 3/4 x 14 1/2 inches 27.3 x 36.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



302

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Green Forms

oil on board

signed and on verso inscribed "671008B" (the artist's inventory number)

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



334

HOMER RANSFORD WATSON
CAC OSA RCA 1855 - 1936 Canadian

Orchard Blossoms

oil on board

signed

12 1/2 x 16 1/2 inches 31.8 x 41.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

On the Humber, Woodbridge, Ont.

oil on board

signed and on verso signed, titled, dated Aug. 1915 and inscribed "Woodbridge, Ont"

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



310

HERBERT SIDNEY PALMER
OSA RCA 1881 - 1970 Canadian

Otter Lake

oil on board

signed and on verso signed, titled and dated Oct. 1919

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



406

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Bridges on Beaver Creek

colour linocut

signed, titled, editioned 30/60 and dated 1939
9 3/4 x 9 3/4 inches 24.8 x 24.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

The Old Empress Figurehead in Stanley Park

colour linocut

signed, titled, editioned out of 60 indistinctly and dated 1939
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



401

ATTRIBUTED TO PAUL ALEXANDER GORANSON
1911 - 2002 Canadian

Lighthouse Park

watercolour and pencil on paper

on verso titled and dated circa 1938 - 1940
13 1/2 x 10 1/2 inches 34.3 x 26.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Ed

etching on paper

signed, titled, editioned 6/30 and dated 1935 in the plate
6 x 7 1/8 inches 15.2 x 18.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

The Sentinel of Stanley Park

colour linocut

signed and signed in the plate and titled indistinctly
11 1/2 x 14 1/2 inches 29.2 x 36.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$700 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Nine O'Clock Gun, Stanley Park, BC

colour linocut

signed, titled and editioned 53/60
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

The Salvaged Liner

etching on paper

signed and signed in the plate, titled, editioned 44/60 and dated 1937
9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver